

Ksenia Dubrovskaya (Violin)

Ksenia Dubrovskaya is an exceptionally talented and charismatic violinist of the new generation.

Her inspiring playing stands out thanks to her impeccable technique, exquisite taste and ability to convey composers' most subtle feelings and ideas.

Music critics as well as audience worldwide highly appreciate and value technical excellence multiplied by mellow sound of Ksenia's playing – the reason why she is warmly welcomed all over the world.

Ksenia was born in Kolomna near Moscow in a family of musicians. At a young age she managed to win several regional competitions, including Tchaikovsky Competition for Young Musicians.

Having gained honors at her final exams at the Academic Musical College, Ksenia was accepted by Moscow State Conservatory to study violin under Professor Irina Bochkova. After her excellent graduation, Ksenia has got a degree of Master of Music in Performing Arts at Zurich High School of Music where she was tutored by Professors Zakhar Bron (violin) and Marc Kisoszy (conducting).

Ksenia has always had a particular affiliation with chamber music and has successfully performed in chamber ensembles around Europe, Asia and North America. She has played with such renowned musicians as Yury Bashmet, Dmitry Sitkovetsky, Liana Isakadze, Justus Frantz and Philippe Graffin. As a soloist, Ksenia Dubrovskaya has welcomed offers to perform with world-renowned orchestras under the baton of Saulius Sondeckis, Justus Frantz, Shinnik Kham, Jacek Kasprzyk and Helmut Müller-Brüll and managed to win an outstanding acclaim of critics through her performance of Alban Berg's concerto "In memory of Angel" conducted by Theodore Kuchar.

Ksenia Dubrovskaya is regularly invited to world-famous festivals of Mecklenburg-Vorpommern, MDR Musiksommer, Festival der Nationen Bad Wörishofen in Germany, Festival Internationale Di Musica E Arte Sacra (Vatikan), Alba Music Festival (Italia), Ost-West Musikfest in Austria, Rencontres Musicales Internationales d'Enghien in Belgium, Contest Festival Gyumri (Armenia) and Arslonga Festival in Moscow. She is one of the organizers and an irreplaceable participant of annual Gran Canaria Finca Festival of Frantz & Friends. Her immense repertoire ranges from Baroque to modern periods.

Apart from master classes Ksenia enthusiastically gives worldwide, she is on several jury boards of international music competitions.

Ksenia performs on a violin crafted in Florence by Giovanni Battista Gabrielli in 1770 – the instrument leased by Reinhold Wurth Musical Fund (Germany) to outstanding musicians.